Image: The poster has a black background. In the bottom left in white font, there is a hashtag reading BLACKJOY. The ETFO logo in the middle of the page also in white font. There is a QR code in the bottom right and the title, ETFO Black History Month, with the subheading Past, Present, and Future: Symbols of Strength and Style.

The main image on the poster is two Black people adorned in both traditional and non-traditional jewelry. The person on the left is facing to the left, wearing a futuristic helmet with a visor, flower, and headset resembling a shoe design. This person has neatly designed cornrows that feature the word Joy incorporated into the design of the hairstyle. They are wearing an earring made up of a crown in red with gold trim popularly known as the Basquiat crown. The pendant on the earring is a doctor bird, the national bird of Jamaica. They are wearing several gold choker necklaces of varying sizes, including one that is thick and adorned with different sized red, green, and black jewels. An additional broach that is featured on the necklaces is the image of Hogan’s Alley in recognition of the area of Vancouver that was a large African Canadian community.

The other person featured in the poster has a triangular afro and is glancing with their chin up facing towards the right. They have traditional white make up on their face in the design of the Adinkra symbol Fawohodie, the symbol for freedom and independence. They are also wearing a gold nose ring and a large circular earring featuring a Kente pattern. They are also wearing several large gold necklaces, including one that reads the word “Legacy,” in recognition of the Legacy Awards for Black excellence started by brothers Shamier Anderson and Stephan James. Lastly, there is an additional pendant with a gold mask and the word Africville written below it in recognition of the Black community from Nova Scotia. The destruction of both Africville and Hogan’s Alley led to a migration to Ontario of African Canadians.