



**“There is no
such thing as
a single-issue
struggle
because we
do not live
single-issue lives.”**

—Audre Lorde

Intersectional feminism, a framework first theorized by critical race theorist and legal scholar, Kimberlé Crenshaw, is about the ways in which intersecting social identities (such as race, gender, class, disability, sexual orientation) relate to systems and structures of oppression. In 1989, she applied this framework to feminist politics, laying the groundwork for more inclusive feminist practice.

The flowers depicted in this poster include: **white carnations**, famously worn by Mildred Dee Brown, the co-founder of Nebraska's Omaha Star, the longest running Black newspaper founded by a Black woman in the US; **roses**, from the historical speech given by feminist labour activist Rose Schneiderman, "The worker must have bread, but she must have roses, too;" **calla lilies**, as depicted in Georgia O'Keefe's work, signifying women's power; and **lavender**, reclaimed by trans and non-binary communities as a symbol for gender inclusion and diversity (from the derogatory term "lavender boy," used against men who display "feminine" characteristics.)

What are the many identities that make up who you are?

How do the principles of intersectional feminism apply to your daily life?



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