



## 2024 ETFO Asian Heritage Month Poster

*Tisser nos histories*  
(Weaving our  
stories)

### Concept

This May, we honour and celebrate Asian Heritage Month by highlighting the diversity of the Asian experience across the diaspora through the metaphor of stories as woven fabrics.

The 2024 ETFO Asian Heritage Month poster is a representation of the diversity of Asian peoples. The image shows fabrics woven from a variety of threads to create unique designs that reflect the many regions of Asia. Just as Asians are not one monolithic group, the varied and vibrant fabrics feature an array of colours, textures, patterns, and designs that can be interpreted as visual representations of the diverse experiences, histories, and cultures of the continent and the wider Asian diaspora here in Ontario.

Our stories, like the fabrics, tell of different experiences and are impacted by language, geography, communities, and traditions.

### **En Français**

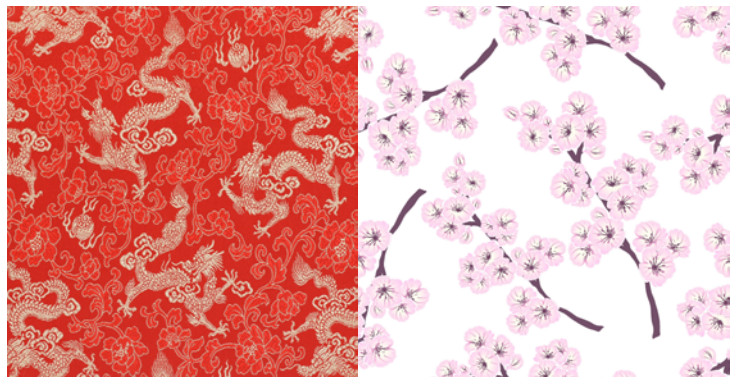
At the 2023 ETFO Annual Meeting, delegates passed the following motion:

THAT ETFO produce at least one of three annually produced equity posters in French (Asian and South Asian History Month, Black History Month, and Women's History Month).

This year's poster is the first produced in French.

### Guiding prompts:

- Looking at the poster, which fabric is your favourite? Why? Is it the colour, texture, or design that you find most appealing?
- Invite students to wear a favourite item of clothing and discuss why that piece is special to them. Does it hold cultural significance?
- Are there special clothes you wear for special occasions? Invite students to reflect on, draw, or discuss their special clothes.
- Compare and contrast the fabrics displayed and learn about their countries/cultures of origin.



# Curriculum Connections & Prompts

Subject	Expectation	Prompts
<b>Language (1-8)</b>	<p><b>A3. Applications, Connections, and Contributions</b></p> <p>Apply language and literacy skills in cross-curricular and integrated learning, and demonstrate an understanding of, and make connections to, diverse voices, experiences, perspectives, histories, and contributions.</p>	<p>What stories do you have to tell? How can one story lead to another?</p>
<b>Mathematics (1-8)</b>	<p><b>C1. Patterns and Relationships</b></p> <p>Identify, describe, extend, create, and make predictions about a variety of patterns, including those found in real-life contexts.</p>	<p>What patterns can you see in some of the fabrics pictured?</p> <p>Create a design of your own that could work as a fabric.</p>
<b>Social Studies (1-8)</b>	<p><b>Citizenship Education Framework:</b></p> <p><i>Identity – A sense of personal identity as a member of various communities</i></p> <p>Identify and develop their sense of connectedness to local, national, and global communities.</p>	<p>How do different types of clothing or the fabrics from which they're woven connect people to one another?</p> <p>Do you have any special pieces of cloth or clothing that connect you to parts of your culture?</p>
<b>The Arts (1-8)</b>	<p>In an inclusive arts program, learning resources and art work presented for analysis reflect the broad range of both female and male students' interests, backgrounds, cultures, and experiences.</p>	<p><b>Dance</b> – can you think of dances that invite dancers to wear special clothes to perform? Why do you think the clothes are part of the performance?</p> <p><b>Art</b> – create your own fabric and show how someone would wear it.</p> <p><b>Drama</b> – how can the use of fabrics help tell stories?</p>
<b>Kindergarten Program</b>	<p><b>OE 21:</b> express their responses to a variety of forms of drama, dance, music, and visual arts from various cultures and communities.</p>	<p>Which patterns, fabrics, or colours do you like best on the poster? Why?</p>